

RHC PRODUCTIONS
G/E PRESENTS

2. 22 .22



MONEY
TRAILL

Story & Concept By:
ALIWOOD

Written By:
ALIWOOD & GREGORY HILLMAN





“Don’t judge each day by the harvest you reap, but by the seeds you plant.”

- **Robert Stevenson**

“In this time of world destruction we need edgy content to engage and connect to the masses with a positive end message to help lift our children’s moral and show them to make the right decisions now more than ever.”

- **ALIWOODRHC**



BELIEVE

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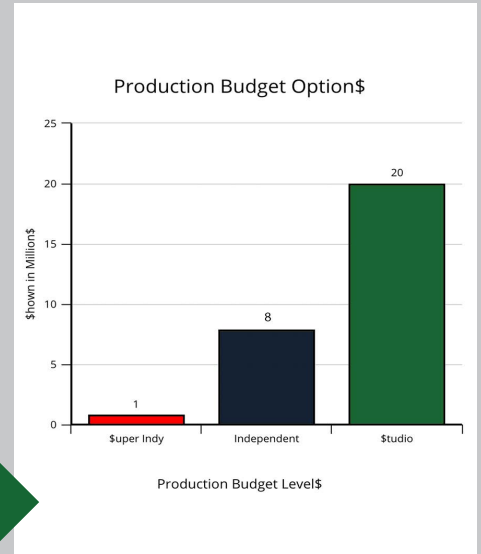
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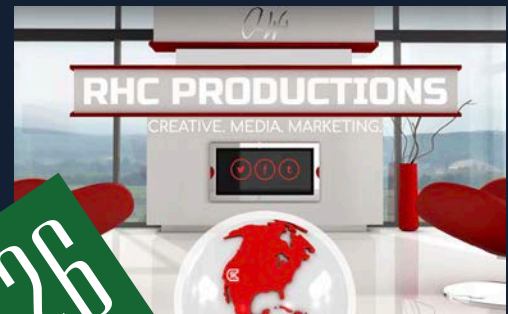


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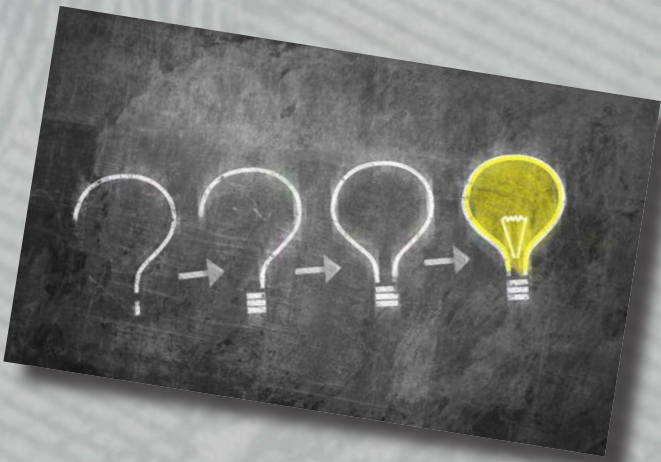
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-Robin Williams\$

“No matter what people tell you, words\$ and idea\$ can change the world..”

CONCEPT

“I was driving in my car and came across a penny. I looked at it to see it was from 1900. This made me wonder what this coin has been through in order to show up in my car over 100 years later. I couldn't stop thinking about it.. Who touched it, spent it, and what this coin had witnessed. It made me imagine what if the coin had eyes to see the environment.. What did it see through the years?!

I got in deeper and deeper thoughts which lead to the idea of the movie, Money Trail.. Where we follow a \$100 bill and get exposed to 3 different characters and experience their lives while they are holding onto the \$100 bill..”

ALIWOOD OF RHC
CREATOR

WRITER\$

WRITTEN BY:

ALIWOOD OF RHC
WRITER

GREGORY HILLMAN
COWRITER

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WGAW REGISTERED
\$CREENPLAY #1957236

MEET THE \$TARS\$

Elliot Carter

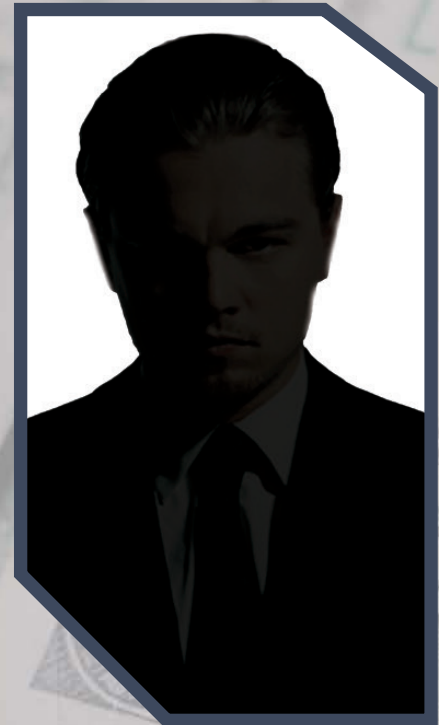
www.RHCproductions.com/MoneyTrail



We encounter the lives of 3 vastly different people for as long as they are in possession of a special 100 dollar bill.

*NOTE

The concept has been written to be able to cross multiple genres of movies under one brand. In part 2, the bill can fall in the lap of a serial killer (Horror Film), or in the lap of a Bradly Cooper type character having the Hangover type Comedy experience. The goal is to create a top quality feature film brand that offers watchers unforgettable content, story, and entertainment that has an ending positive message to promote motivation, integrity, and honesty.



Honest Worker

Early to mid 30's. Determined, optimistic, does his best to keep a positive outlook no matter what life throws at him. Elliot is a plant worker at the Bureau of Engraving and Printing. He often works overtime to help pay the hospital bills for his sick mother. He is mild-mannered and soft spoken, but he's nobodies doormat. He is a man of unwavering convictions, he believes those who do the right thing will end up better off than those who take short cuts.

Dream Talent For Role: Will Smith, Leonardo DiCaprio, Brad Pitt, Matt Damon, Tom Cruise.

COSTARS

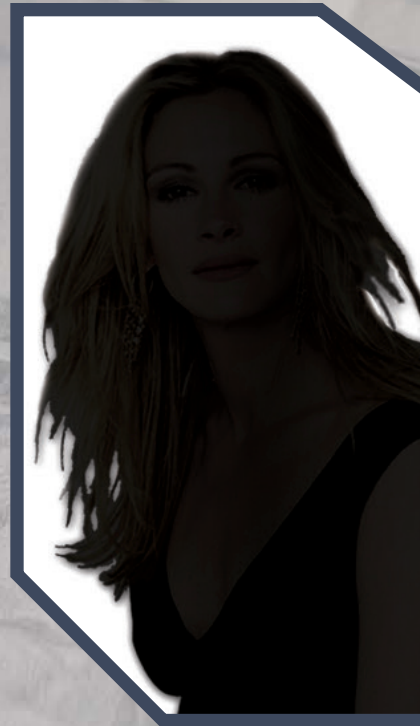
Mike Schumer **Emma** Duncan



Drug Dealer

Early to mid 40's. Fiery temper, head-strong with a no nonsense attitude. Michael Schumer is the owner of a struggling nightclub in Miami. Frustrated he can't provide his wife Lorraine with the life he feels she should have, Michael accepts an offer from his cousin to sell narcotics at his club. This sends Michael spiraling down a dangerous path. One filled with drugs, robbery and eventually murder. All in the name of pursuing the American Dream.

Dream Talent For Role: Jason Statham, Dwayne Johnson, Vin Diesel, Bruce Willis, Vinnie Jones



Corrupt Banker

Late 40's. Emma is a certified "Queen B". She is the President of a bank firm and is widely feared by all her employees. Her Mother died when she was young and she was raised by her Father. The only girl of 5 siblings, Emma learned she had to be tough; even ruthless if she was to make something of herself. It's these life lessons that led her to be the cold hearted woman who got to the top by crushing everyone in her path. Emma believes people will always fail you, the only thing that's reliable in this world is the almighty dollar.

Dream Talent For Role: Jessica Alba, Julia Roberts, Natalie Portman, Nicole Kidman, Jennifer Aniston



The time is present and the movie starts off with fast edits, time lapse, and slow motions of a \$100 bill with a G/E logo being spent in different locations, from The Alley in Los Angeles, to a business in New York, Miami, Chicago, back down to Vegas. The Last location is at the Casino with a 90-year-old man Elliot Carter, cashing in his winnings. We notice a G/E logo on one of the hundreds as the cashier is counting the money. He is escorted out with security and drives home. As Elliot watches TV in his mansion, his grandkids are bored and ask him for some money to go out. He pulls out the cash from his wallet and notices for the first time a G/E written on an old beat up \$100 bill. He is shocked to see the lettering. He immediately pulls up his shirtsleeve and stares at the bill for a few moments. He looks down and we see he has the same G/E logo tattooed on his inner wrist. Shocked, he can't help to stop his thoughts and wonders in awe. His grandchildren see his reaction and ask him what is going on? So he starts to explain.

Act 1 \$ynop\$is\$

The Scene cuts back 60 years. We see 30-year-old Elliot running late to work. He arrives a few minutes late and his Boss, a nasty character, tells him he is at risk of getting fired. Elliot is going through financial hardship, he works full-time at the U.S. Bureau of Engraving and Printing to help his widowed sick Mother. Money is being pressed. We see a glimpse in how money is made. Elliot is working hard. Where most people would be super upset, Elliot is holding it together. He is forced to work overtime because of his financial struggles. One day, Elliot finds his best friend who is also his manager stealing freshly pressed money. His friend tries to help Elliot by offering him the money he needs to help his Mother. He rejects the money because of his core values. He is so frustrated to know he works so hard and his friend who slacks off is so well off without effort. He stays positive and his mindset and attitude gets him a promotion and \$100 Cash Bonus. He grabs the bill and writes G/E on it. Later on that day Elliot gets off work and goes to a local tattoo parlor. He gets the tattoo G/E written on his inner wrist and explains to the tattoo artist the meaning of G/E (God/Everything). It's a reminder for himself to keep his values. The kids interfere grandpa's story, they are super impressed but are also anxious to leave to the movies to meet their friends. They tell Grandpa Elliot they want to know the full details when they get back. Elliot gives them money and they are all on their way.

Later that night, Elliot is in bed falling a sleep and he notices the \$100 on the nightstand with other loose change. He picks up the \$100 and stares at it in deep thought. He falls asleep holding onto the bill. As soon as his eyes close we start to follow the bill on a 30 years time lapse of fast transactions from where Elliot spent it last at the tattoo shop, to the drug dealer, to a sitting safe, to a robbing bum, to the grocery store, (More Transactions) and finally to 1990's at an ATM Machine where Michael is pulling out \$300, one in which is the \$100 with the G/E logo.



ACTION METS & LUXURY

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Act 2 Problem 1

“The gra\$\$ is always greener on the other \$ide of the fence. People are never \$atisfied with their own \$ituation; they always think other\$ have it better.”

Michael Schumer is a corrupt drug dealer. Although very rich and seemingly on top of the world, we find out he has many insecurities and is actually a lonely empty person inside. We follow his life as he does the most horrific and unbelievable jobs ripping people off in order to better his own situation. We never see him lose or have to face any type of Karma. His last transaction consists of a major deal where 2 people are killed and he walks away scratch free with both the money and the products.

This scene is so action packed an intense that Elliot wakes up from his dream. We notice he is still holding the \$100. Not all the way awake, Elliot realizes it was just a dream and falls back to sleep.



As soon as his eyes close we start to follow the bill on a 10 years time lapse of fast transactions from where Michael spent it last at a Local club, to the Mall, to a Baby sitter, to a restaurant, to a hotel, to the Gas Station, (More Transactions) and finally to 2000's at an ATM Machine where Emma Duncan is pulling out the maximum \$1000, which one of the \$100s is the bill with the G/E logo.

PROMBLEM 2

ACT 2

THE TRAIL CONTINUES



DRAMA MEETS LAVISH LIFESTYLE

Emma is a corrupt President at a Bank Firm involved in all sorts of high level financial fraud. She has figured out how to make endless money from pulling money from bank account to bank account and getting approved for high volume loans knowing she will never pay the money back. She is a very stingy person who doesn't like to share knowledge or money. She treats her employees like shit and is only concerned about making money and spoiling herself rotten with the most high-end materialistic things. We find out she had a rough childhood, which lead her to have these horrible characteristics. We see her take advantage of the financial system glitch and loop it over and over again. She is very successful and lives a lavish life style again with no immediate Karma exposed.



A banker is a fellow who lends you his umbrella when the sun is shining, but wants it back the minute it begins to rain.”

- MARK TWAIN

“What Goes Around Comes Around”



Sculpture By: Lorenzo Quinn
////////////////////

KARMA VISIONS

The \$olution



Act 3

Elliot wakes up and has breakfast. While flipping through channels, he catches a news reporter speaking about Emma's arrest and impending fraud case. He is in shock. His wife helps him google her name and they find unbelievable results. He has sudden flash back of his first dream with Michael who sold drugs at the club. He remembers a flyer that had the club name which flashes into his vision. He snaps out of it and continues to search on google. He can't find Michael's number anywhere, but does come across a number for his son.

He calls immediately. The worker, Johnathon, who is Michael's Son, explains that his dad passed away. Elliot tries to figure out what happened. Johnathon, explains in more details that his Dad and Mom were murdered by Big E's Gang. He followed a Money Trail that lead him to insanity. All the medication in the world couldn't save him from the greed that took over his mind, body, and soul.

ME\$\$AGE..



Money

“A wi\$e per\$on \$hould have money in their head, but not in their heart.”

Act 3



Elliot explains to his Grand-kids that he stuck to his positive beliefs and lived an honest pure life a.k.a. God Over Everything. After working many irregular jobs, he saved enough money to invest into real estate where he received his major financial break. Looking back at the \$100 bill, he realizes everyone is guaranteed a past and the future lies in the actions of your past.

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T H E E N D . .

Trail

“Do not go where the path may lead, go in\$tead where there i\$ no path and leave a trail.”

RHC Productions

IN RECOGNITION



The City Council of the City of Corona, California
is proud to recognize and congratulate

Ali Ghassemzadeh

The Shops at Dos Lagos/RHC Productions

for being recognized by the
Corona Chamber of Commerce
with the coveted

“Corona’s 40 Under 40 Award”

WHEREAS, the Corona Chamber of Commerce recognizes young emerging and established leaders in the greater Corona area, highlighting and featuring entrepreneurs and civic leaders across many industries and professions. These individuals provide employment, impact on the community, and make a difference in their respective fields of expertise; and

WHEREAS, Ali Ghassemzadeh is being recognized for being one of the best and brightest in the region. Ali is an exemplary leader in our community who has set the standard for excellence through his service, dedication, and commitment.

NOW, THEREFORE, I, KAREN SPIEGEL, on behalf of the City Council, do hereby acknowledge Ali Ghassemzadeh for his outstanding achievements and for being recognized by the Corona Chamber of Commerce for “Corona’s 40 Under 40 Award” and for his outstanding leadership in our community.

PRESENTED this 27th day of April 2018.



Karen Spiegel
Karen Spiegel, Mayor

CITY OF CORONA

RHC Productions is a multi-award winning full-service production company that offers solutions for all Content Creation, Media, Marketing, Print, & Event needs. RHC’s expertise and reputable reputation of offering clients the highest quality work within budget has lead to exclusive contracts handling creative direction, content creation, and marketing solutions for small businesses to billion dollar companies. RHC is immensely resourceful and equipped with a wide array of top industry gear, cameras, lighting, editing suites, and audio equipment to serve any type of media project including feature films. RHC has recently been recognized & awarded 6 times by CA Congress, CA Assembly, Corona City Council, Corona Mayor, and Chamber of Commerce. RHC has created hundreds of commercials for high end brands including a commercial for Starlight Cinemas that plays in all their theaters everyday before each movie. Creating their first actual DCP file from scratch gave the company the experience and motivation to break into the movie industry. Their work can already be seen on the big screen.



ALIWOOD

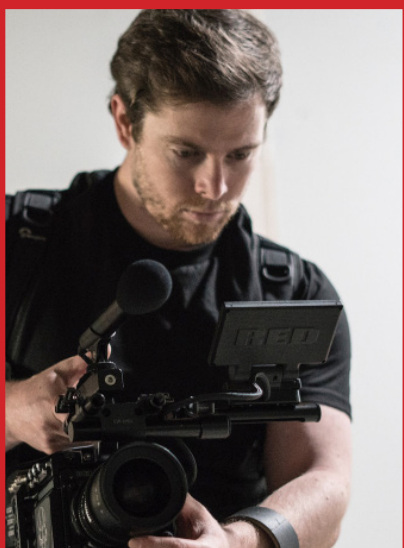
CEO / PRESIDENT

Awarded Top 40 Under 40 in the City of Corona by the Mayor 2018. Ali is known for his entrepreneurial skills, leadership, drive, work ethic, and ability to manage, produce, & direct.



MELISSA

Exec. Producer / Project Manager
Melissa's has brought many projects to fruition. Her ability to connect, bring the right assets, and manage a team has increased revenues by 150% for projects directly under her management.



IAN HUSSEY

Director of Photography
Ian has worked on everything from high end commercials to music videos for world class top selling Artist. His most recent project was filming a documentary for boxer Manny Pacquiao.



RHCPRODUCTIONS.COM

2018

6X

Award Winning!

RHC has recently been recognized and awarded six times by:

- * CA Congress
- * 2 x CA Assembly
- * Corona City Council
- * Corona Mayor
- * Corona Chamber of Commerce



RHC Production\$

“In recognition of Corona’s best and brightest young entrepreneurs, leaders, and healers, and to all you contribute to make the community a better place.”

-Bobby Spiegel

President Chamber of Commerce Corona



Market Analy\$i\$

Money Trail Fall\$ in the green highlighted categorie\$ below.

Market Share for Each Genre 1995-2018

Rank	Genre	Movies	Total Box Office	Tickets	Share
1	Adventure	1,005	\$59,709,554,052	8,691,997,963	26.93%
2	Action	956	\$44,522,439,848	6,418,501,534	20.08%
3	Drama	4,998	\$35,830,797,517	5,557,246,438	16.16%
4	Comedy	2,230	\$33,177,307,887	5,147,695,237	14.97%
5	Thriller/Suspense	1,025	\$18,281,865,068	2,715,737,711	8.25%
6	Horror	552	\$10,868,928,283	1,601,573,897	4.90%
7	Romantic Comedy	574	\$9,796,188,940	1,586,079,153	4.42%
8	Musical	170	\$4,211,594,934	557,137,535	1.90%
9	Documentary	2,143	\$2,147,642,558	326,309,829	0.97%
10	Black Comedy	172	\$1,420,119,082	204,888,246	0.64%
11	Western	77	\$1,082,760,806	149,766,402	0.49%
12	Concert/Performance	62	\$387,382,946	52,993,978	0.17%
13	Multiple Genres	39	\$30,056,564	3,676,146	0.01%
14	Reality	5	\$623,723	74,035	0.00%

Top-Grossing Production Methods 1995 to 2018

	Movies	Total Gross	Average Gross	Market Share
1 Live Action	13,102	\$174,267,309,447	\$13,300,817	78.60%
2 Animation/Live Action	194	\$21,687,446,456	\$111,790,961	9.78%
3 Digital Animation	299	\$21,686,622,891	\$72,530,511	9.78%
4 Hand Animation	153	\$3,129,251,143	\$20,452,622	1.41%
5 Stop-Motion Animation	35	\$657,242,693	\$18,778,363	0.30%
6 Multiple Production Methods	21	\$32,493,378	\$1,547,304	0.01%
7 Rotoscoping	4	\$8,468,385	\$2,117,096	0.00%

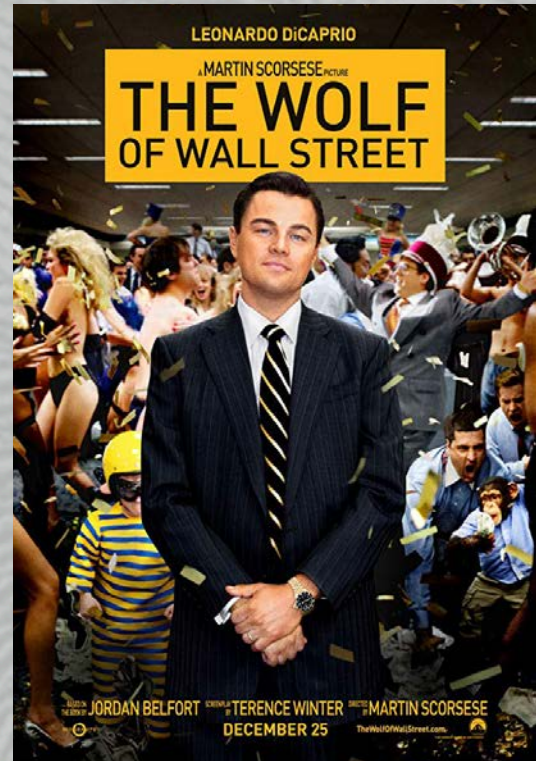
Top-Grossing Sources 1995 to 2018

	Movies	Total Gross	Average Gross	Market Share
1 Original Screenplay	7,050	\$99,856,661,804	\$14,164,066	45.04%
2 Based on Fiction Book/Short Story	1,986	\$46,465,273,351	\$23,396,412	20.96%
3 Based on Comic/Graphic Novel	213	\$19,776,159,836	\$92,845,821	8.92%
4 Remake	312	\$11,738,249,353	\$37,622,594	5.29%
5 Based on TV	214	\$10,905,602,349	\$50,960,759	4.92%
6 Based on Real Life Events	2,862	\$10,705,010,187	\$3,740,395	4.83%
7 Based on Factual Book/Article	220	\$6,466,929,103	\$29,395,132	2.92%
8 Spin-Off	35	\$3,373,318,301	\$96,380,523	1.52%
9 Based on Folk Tale/Legend/Fairytale	72	\$2,925,535,953	\$40,632,444	1.32%
10 Based on Play	254	\$2,069,934,114	\$8,149,347	0.93%

Ticket\$ & Box Office

Although the number of ticket\$ sold are not back to where they were in 2002, we are \$till reaching record breacking Total Box Office \$ale\$ due to the increa\$e in ticket price\$.

Year	Tickets Sold	Total Box Office	Total Inflation Adjusted Box Office	Average Ticket Price
2018	1,345,601,513	\$12,070,048,845	\$12,070,048,845	
2017	1,225,324,780	\$10,991,166,555	\$10,991,166,561	\$8.97
2016	1,303,696,130	\$11,276,974,855	\$11,694,154,291	\$8.65
2015	1,323,348,258	\$11,155,828,833	\$11,870,433,887	\$8.43
2014	1,257,405,817	\$10,273,008,671	\$11,278,930,188	\$8.17
2013	1,339,244,141	\$10,888,057,844	\$12,013,019,941	\$8.13
2012	1,402,540,417	\$11,164,224,654	\$12,580,787,520	\$7.96
2011	1,282,682,136	\$10,171,671,801	\$11,505,658,768	\$7.93
2010	1,328,549,019	\$10,482,254,025	\$11,917,084,700	\$7.89
2009	1,418,567,388	\$10,639,257,284	\$12,724,526,335	\$7.50
2008	1,358,041,408	\$9,750,739,371	\$12,181,631,439	\$7.18
2007	1,420,036,680	\$9,769,854,914	\$12,737,729,034	\$6.88
2006	1,398,738,283	\$9,161,738,221	\$12,546,682,412	\$6.55
2005	1,372,980,280	\$8,800,805,718	\$12,315,633,123	\$6.41
2004	1,495,642,256	\$9,287,940,363	\$13,415,911,048	\$6.21
2003	1,524,299,882	\$9,191,530,167	\$13,672,969,943	\$6.03
2002	1,575,738,917	\$9,155,044,904	\$14,134,378,110	\$5.81
2001	1,476,214,253	\$8,355,374,308	\$13,241,641,868	\$5.66
2000	1,397,459,792	\$7,532,309,928	\$12,535,214,332	\$5.39
1999	1,444,688,664	\$7,339,019,709	\$12,958,857,317	\$5.08
1998	1,443,828,069	\$6,771,554,637	\$12,951,137,773	\$4.69
1997	1,385,218,935	\$6,358,155,799	\$12,425,413,847	\$4.59
1996	1,310,014,086	\$5,790,263,038	\$11,750,787,998	\$4.42
1995	1,221,689,691	\$5,314,350,848	\$10,958,556,531	\$4.35



\$imilar Movie\$

R.O.I.

A great concept mixed in with the right production team and talent is a strong combination in creating a timeless movie with great returns! Money Trail shows the life of luxury in a one of kind story that has the potential to humbly repeat and exceed sales of movies such as Vantage Point and The Wolf of Wall Street. These types of movies can bring in 3-4 times the intial investment while creating an unforgettable experience for the audience!

Movie: The Wolf of Wall \$treet

Budget: \$100 Million

Release date: December 25, 2013 (USA)

Director: Martin Scorsese

Box office: 392 million USD

Screenplay: Terence Winter

Awards: Golden Globe Award for Best Actor – Motion Picture Musical or Comedy, MORE

Box Office: \$392 million

Movie: Vantage Point

Budget: \$40 Million

Release Date: February 22, 2008 (USA)

Director: Pete Travis

Screenplay: Barry Levy

Production: Original Film, Relativity Media

Box Office: \$151.2 million

Marketing *Plan*

DEPENDING ON DISTRIBUTION

We plan on structuring our marketing budget to have the largest reach and return on investments. We will be utilizing the following forms of marketing:

Digital Marketing:

- Website
- Search Engine Optimization
- Google Adwords
- Social Media Marketing
- Instagram, Twitter, Facebook (We currently have over 100k followers)
- Viral Marketing
- Blogs, Radio, & Podcast Marketing
- Email Blasting (We currently have over 50K Emails)

Theatrical Marketing:

- Screen Vision Ads (Before Each Movie)

Grass Root Marketing:

- Red Carpet Events
- Flyers, Posters, Word of Mouth

Influencer Marketing:

- Talent and Celebrity
- Meet & Greet
- Brand Integration Collaborations

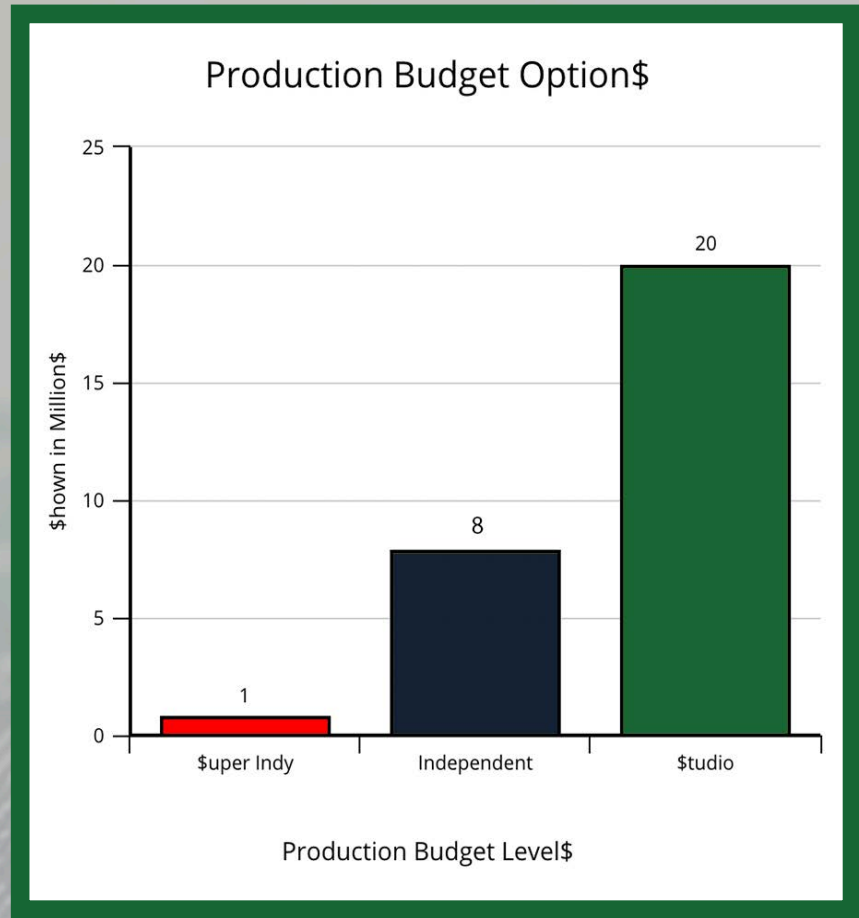
Cause Marketing:

- Education

Billboards:

Creative Marketing:

Budget Options



Super Indy Production Budget- \$1M

Our production company is able to produce the full feature film in professional quality using resources built from years of experience in content creation. Star Talents will be unknown and/or paid back end.

Independent Union Budget- \$8M

This budget will allow us to create the film through the Union and bring in more experienced staff. It allows us to pay more acceptable industry rates for everyone involved. We can comfortably produce a better product that makes less compromises to the original script and story.

Studio Budget- \$20M

This budget will allow us to create the film with the exact production staff and desired locations. We will bring on emmy award winning production members and won't have to make any compromises from the original written script.

Dream Budget- \$100M

This budget will allow us to create the film with the A-List talent we dreamed of. There will be no financial limitation from the script, production, staff, and/or talent.

Budget Top Sheet

Super Indy

Preproduction - 3 Months				
Acct	Category	Months	Total	
1.00	Story rights /Acquisitions	License	\$25,000	
2.00	Director	3	\$15,000	
3.00	Director Assistant	3	\$9,000	
4.00	Director of Photography	1	\$5,000	
5.00	Director of Photography Assistant	1	\$3,000	
6.00	Casting Director	3	\$9,000	
7.00	Producer / Production Accountant	3	\$12,000	
8.00	Supervising Producer / Unit Manager	3	\$11,000	
9.00	Line Producer / Accounting	3	\$9,000	
10.00	Associate Producer / Location Manager	3	\$9,000	
11.00	Office, Electricity, Internet	3	\$9,000	
12.00	Other Expenses: Trvl, Food, Print, Supplies Back Up	3	\$36,000	
			Total Cost of Preproduction	\$152,000
Production - 1 Month				
Acct	Category	Months	Total	
13.00	Director	1	\$10,000	
14.00	Director Assistant	1	\$3,000	
15.00	Dialogue Director	1	\$3,000	
16.00	Director of Photography	1	\$10,000	
17.00	Director of Photography Assistant	1	\$4,000	
18.00	Director of Photography Assistant # 2	1	\$3,000	
19.00	Gaffer / Grip / Lighting	1	\$5,000	
20.00	Gaffer / Grip / Lighting Assistant	1	\$3,000	
21.00	Sound Engineer	1	\$5,000	
22.00	Producer	1	\$8,000	
23.00	Supervising Producer	1	\$5,000	
24.00	Line Producer / Accounting	1	\$3,000	
25.00	Associate Producer	1	\$3,000	
26.00	Production Assistant	1	\$3,000	
27.00	Production Assistant # 2	1	\$3,000	
28.00	Production Assistant # 3	1	\$3,000	
29.00	Production Assistant # 4	1	\$3,000	
30.00	Makeup/Hair Labour	1	\$3,000	
31.00	Makeup/Hair Assistant Labour	1	\$3,000	
32.00	Makeup/Hair Supplies	1	\$2,000	
33.00	Wardrobe Stylist	1	\$3,000	
34.00	Wardrobe Stylist Assistant	1	\$3,000	
35.00	Wardrobe Supplies	1	\$50,000	
36.00	Permits & Locations	1	\$50,000	
37.00	Contractor / Set Design	1	\$5,000	
38.00	Contractor / Set Design Assistant	1	\$3,000	
39.00	Props / Stage Design	1	\$100,000	
40.00	Office, Electricity, Internet	1	\$3,000	
41.00	BTS Photographer	1	\$3,000	
47.00	Security	1	\$3,000	
48.00	Insurance	1	\$4,000	
49.00	Camera Equipment, Drones, Steadicams, lens	1	\$20,000	
50.00	Talent, Stunt Coordinators, Extras	1	\$110,000	
52.00	Other Expenses: Trvl, Food, Print, Supplies Back Up	1	\$80,000	
			Total Cost of Production	\$522,000
Post Production - 6 Month				
53.00	Director	6	\$30,000	
54.00	Director Assistant / Art Designer	6	\$18,000	
55.00	Producer / Production Accountant	6	\$18,000	
56.00	Editor	6	\$50,000	
57.00	Color Corrector / Special Effects Supervisor	6	\$60,000	
58.00	Sound Track Licensing, Mixing, Voice Overs, Music Supervisor	6	\$40,000	
59.00	Stock Footage Licensing	6	\$30,000	
60.00	Office, Electricity, Internet	6	\$18,000	
61.00	Other Expenses: Trvl, Food, Print, Supplies Back Up	6	\$62,000	
			Total Cost of Post Production	\$326,000
			GRAND TOTAL	\$1,000,000

INVE\$TOR\$



Mi\$\$ing Piece\$:

We are open to discuss a fair structure that gaurantees the first money in will be the first money out. The percentage structure will be based upon the risk, movie budget, marketing budget, distribution deal, loan and/or investment amount.

www.RHCproductions.com/MoneyTrail

Di\$tribution *Plan*

Mi\$sing Piece\$:

Distribution

Theatrical - Domestic / Global

Licensing

Profit Share

Digital Distribution:

TV, Cable, Pay Per View,
Netflix, iTunes, Youtube,
and other platforms.

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O P E N F O R D I S C U S S I O N

CONTACT

US



Our information:
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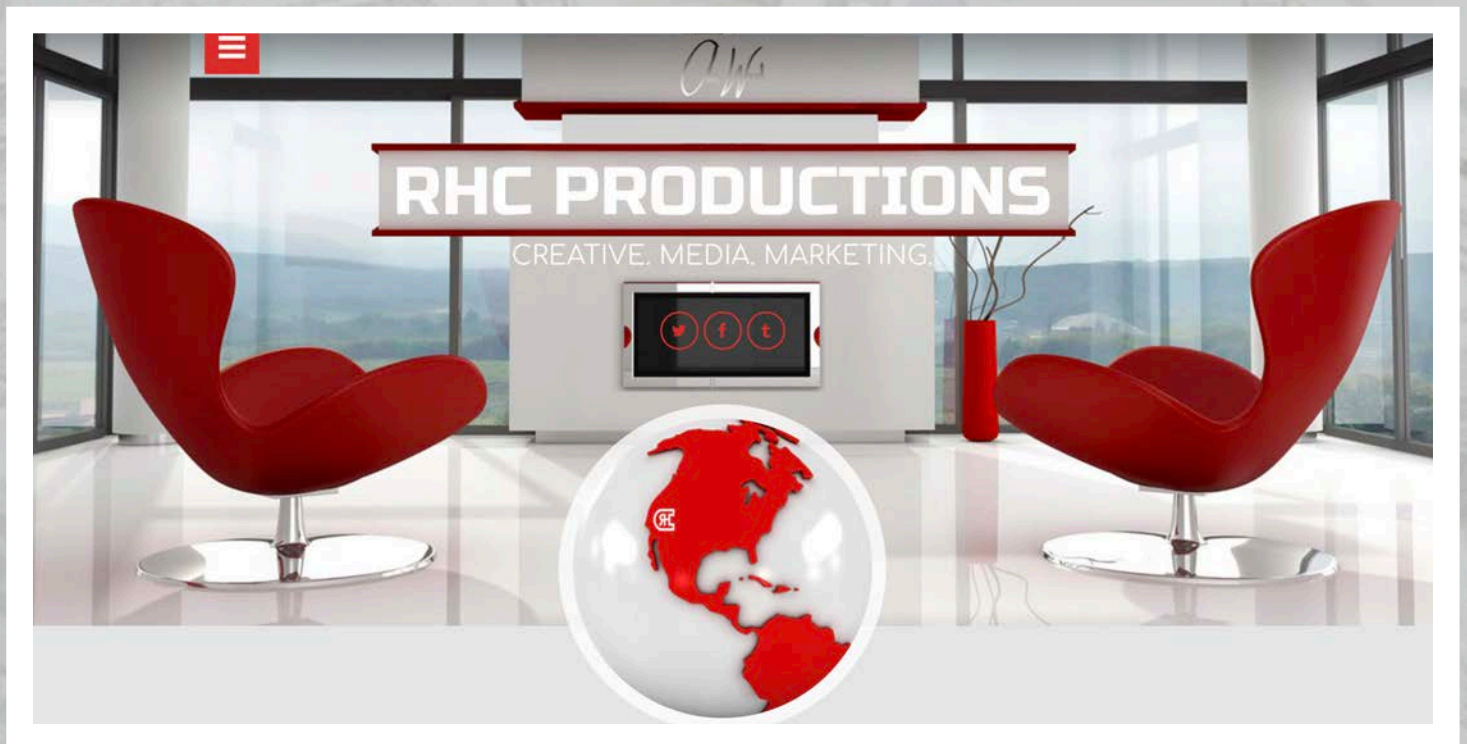
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info@rhcreproductions.com



“The difference between an idea and reality i\$ a Producer that will excecute.”

@ALIWOODRHC



MONEY TRAIL INFO DECK



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